home
sense of community
foundation for your personality
roots
spirituality you can find your way in lots of different **organizations, churcges, buildings, parks**
i was lost in NY a lot of times but i always found my way

if it is about me i think this is great for **vacation city** and i always tell people that they should come over just to visit

it is not paris
but it is still an amazing city, as a place for living it comes for me as a second place after paris

environment

friends
human interaction
i am coming from LA, where everybody is isolated, everybody is in a car.
NY is packed, so many people in a small place

mixture of cultures
melting pot
refreshing **collage of different**
friendly **helpful hospitable pretty**

people

much friendlier than i thought
more friendly than anywhere else, which was surprising in the beginning, because i have imagined something completely different
bad news about NY made me expect something different
if you are looking for the heart of NYC you have to look into the people
i thioght before it was going tobe purely chaotic and hasty city

busy and running
more angry, closed off and carefull after 9/11

bad thing about NY is the people
there's been a lot of changes, a lot of people lost relatives, it is harder and harder to get help or information in the streets - even if you are trying to be nice people tend to turn around and pretend they didn't notice
the best years of NY were the 80's and early 90's - it was more complex and friendly at that time, This is the life style of a New Yorker

atmosphere

indifferent excuse me', 'get of my way' - this is what you can always here in the streets. people are pushing you and they dont say sorry

parades portorican day parade
maycy's parade
fun
great
manhattan is a great place to live, once you try you never want to go anywhere else
food market at union square in the summer is an amazing place. it is fully packed and beautifull, trees are blooming
there is something for everybody
everything
amazing food
so many places to eat, do shopping, clubs 24/7
speed
hurriness
Broadway, Columbus Circle, Greenich Village, Brooklyn is awsome, it is beautiful
many diversed activities
busy life style
Museum of Natural History
the Ruben Museum
museums
being active it never sleeps!
night life
it is primary centre for american culture
people are involved in art here
are amazing here, how the collections are made, i think they are made with more heart than anywhere else
yankee stadium i can go in fo free

energy
inspiration
exciting experiment
experiences

different cities in one city

opportunities
better chances to make it
but not to many things come too easy
benefits no matter what you can benefit from the **education**, you have free access to it and you have a lot of **job** opportunities
access to the **health care**, it is not difficult to get a fairly good insurance
social security which you can obtain here makes life fairly easy
learning here i have learnt more in 6 months than in the netherlands for my entire life
dreams
there is nothing other like it in the planet
desires everyone loves to come here
the goal to be for every jazz musician
for me it was a completely new start. i always wanted to be here and visited the city a lot of times before i came to live here

statue of liberty maybe, i am not sure about that, might be
independency
the possibility to move around by public transport makes life easier
metro is like a commodity in NY
whenever you leave here you will miss the easiness of moving around
public transportation
traffic in NY is annoying it is hard to be on time
although transportation is very accessible
grid technical, logical, unnatural, artificial, formal, corporate

freedom of doing anything
speach and action
democracy there is a lot of protests, everybody can say what they want to
possibilities to be whatever you want to be
it doesn't matter if i speak very good english if only i can express myself

lack of ties
this is not a city for stabilization, here, everybody has sex with everybody, parties...you can't marry in New York
people have no ties here, because they want no ties **the life here is pretty much as depicted in 'Sex and the City'**
i want to build something special
eventually you want to calm down and leave NY

quality
you have access to everyting which is of exceptional quality
demands
you have to live up to the demands, have to be up to the top, if you are not nobody will care for you
and wont hesitate to leave you high and dry
i came to NY for music, now i am doing real estate
confrontation with the best in the world
testing for yourself
the city always pushes us
pressure this is the place where you can push your limits
determination
everything depends on how determined you are
stress
9/11 had big influence to the changes in NY but it is not the only factor
this city can be very nasty, this city can eat you
you have to live the city for what it really is
you have to know how to live it, how to make it, you have to have a plan for the game
you have to take responsibility - raising a family in this enviroment is extremely hard
working your ass off
survival it is a sort of an urban jungle where you nee to know how to survive
people not only want to get money but they want to **find themselves**, that why they are constantly running
what is very specific about this place is that what can beat you up a lot is the best at the same time

in NY money create social re lationships
you have to have money and apperance otherwise people won't talk to you
money
cost of life is constantly going up
extremely expensive
in New York you pay for your safety
a lot of neighborhoods are changing because of tourism (Harlem, Brooklyn)
prices of real estate never go down here, they always go up. in last 10 years they dubbled
rent is high and the cost of living is high, but eventhough you can still make it

homeless
there is also a lot of homeless and a lot of pretendance

real estate
the buildings
diverse architecture
skyscrapers everywhere you look they are there
skyline which you can see in the Central Park that's when i know where i am
manhattan = NYC for the people
biggness
height as mass
density
parks Washington Square, Williams Square
cherry blosson day in Botanic Garden in Brooklyn
the heart of NY as a place for me is
hole in the city
central park because it is sourrounded by different parts of Manhattan
whenever i come i try to do something else, but every time i end up at some point in Central Park
Union Sq is my favourite place in NY, because it is so peaceful

THE INVISIBLE CITY OF NEW YORK

“ Having taken a voluptuous pleasure in it, I wonder what is the source of this pleasure of ‘seeing the whole’, of looking down on, totalizing the most immoderate of human texts. (…) The ordinary practitioners of the city live ‘down below’, below the thresholds at which visibility begins ”

— Michel de Certeau, Practice of Everyday Life

Being a part of the image culture not only our ideas about products and lifestyle are artificially manifest in our consciousness but also our perception of space becomes highly limited and formalized. The ‘iconization’ of the urban environment reduces our capability to think about the qualities and capabilities of urban structure.

The invisible image of New York is a mini-research on the relation between the formal and the informal image of the city. Where formal, generalized, artificial and flat representations of space are being questioned and contrasted with informal, specialized, real and multi-layered, flat and multi-dimensional. The unequal and abstract distance of the postcard image and its superficiality are replaced by the concrete + heterogeneous and multi-layered representations of space. Questions are raised about what represents it and what does it mean to live it. The unity of flat representation of New York as space and as product is taken apart and inside out. The flat representations are broken up in layers and are linked back to singularities. This relation engages in a play between (in) - visible and the un - (read).

The subject of the workshop is a text-map of individual ‘images’ and individual stories, where language as non-representative medium for communication was used to give an opportunity for multiple and fragmented readings and generation of another invisible imaginary images of ones own.

Mapping of the parallel worlds of formal and informal

SOCIAL ARCHIVE

Image

The starting point for my thinking process was a recognizable but artificially seen postcard image of the city. Therefore in my research I focused on developing a method to question and reverse this way of representation.

Direct Interviews

What makes New York to you?
What represents New York?
Which is your favorite place in the city? Why?
Where do you live?
How long have you been in New York? How long will you stay?
What do you do for living?
How old are you?

Defining key words
Defining repeatability
Defining trades

Scale

Vertical stratification by the level of relation to intensive qualities
Defining horizontal relations between groups of concepts and/or singular words